

Helen Pynor

www.helenpynor.com

Education

- 2010 **Doctor of Philosophy**
Sydney College of the Arts, The University of Sydney
- 1993 **Bachelor of Visual Arts**
Sydney College of the Arts, The University of Sydney - Sculpture, Installation, Photography
- 1989 **Art Photography Certificate**
National Art School, Sydney
- 1987 **Bachelor of Science (First Class Honours)**
Macquarie University, Sydney - Biology

Solo Exhibitions

- 2009 **Swelling** Dianne Tanzer Gallery, Melbourne
- 2009 **Milk** Sydney College of the Arts Gallery
- 2008 **Milk** Dominik Mersch Gallery, Sydney
- 2008 **Love Letter** Galerie Chez Robert, France. Web-based installation. Curated by Michel Delacroix
- 2007 **red sea blue water** Dianne Tanzer Gallery, Melbourne
- 2006 **Breathing Shadows** Harrison Galleries, Sydney
- 2005 **Shadowbreath** Linden-St Kilda Contemporary Arts Centre, Melbourne
- 1996 **Defence** Artspace, Sydney
- 1994 **Worth It** Pendulum, Sydney
- 1994 **The Body Crypta** Selenium, Sydney
- 1993 **Untitled installation** 144 Cleveland Street, Sydney

Group Exhibitions

- 2010 **White Hot** Dianne Tanzer Gallery, Melbourne. Curated by Dianne Tanzer and Lisa Keen
- 2010 **AGENDA 2010** Dominik Mersch Gallery, Sydney
- 2010 **Joséphine Ulrick and Win Schubert Photographic Award Finalist Exhibition** Gold Coast City Art Gallery, Queensland
- 2009 **Hong Kong Art Fair** Representing Dominik Mersch Gallery
- 2009 **RBS Emerging Artist Award Finalist Exhibition** RBS Building, Sydney
- 2009 **William and Winifred Bowness Photography Prize Finalist Exhibition** Monash Gallery of Art, Melbourne
- 2009 **Willoughby Sculpture Prize Finalist Exhibition** The Incinerator, Sydney
- 2009 **Fraction** CBA Studios, London
- 2008 **Tendances: Contemporary artists in review** The Art Floor, Geneva. Curated by Sascha Gianella
- 2008 **The Vernacular Terrain** Monash Faculty Gallery, Monash University, Melbourne. Curated by Stephen Danzig, Xu Dawei, Lubi Thomas, Matthew Perkins, Pauline Doutreluingne
- 2008 **Postgraduate Degree Exhibition** Sydney College of the Arts
- 2008 **Joséphine Ulrick and Win Schubert Photographic Award Finalist Exhibition** Gold Coast City Art Gallery, Queensland
- 2008 **Bazaar '08** Official satellite event of the 2008 Biennale of Sydney. Clare Hotel, Sydney. Curated by Terminus Projects
- 2007 **Undercurrent** Two-person exhibition, MOP Projects, Sydney. Curated by Noella Lopez
- 2007 **Portes Ouvertes** L'Ecole Nationale Supérieure des Beaux-Arts, Paris
- 2007 **ABN-AMRO Emerging Artist Award Finalist Exhibition** ABN AMRO Building, Sydney
- 2007 **L'Art Emmêlé** Hôtel de Crillon, Paris. Curated by Erick Ôge & Jérôme Le Berre
- 2006 **Antipodes** Point Éphémère, Paris
- 2006 **Post It** Peloton, Sydney
- 2006 **ABN-AMRO Emerging Artist Award Finalist Exhibition** ABN AMRO Building, Sydney
- 2006 **Woollahra Small Sculpture Prize Finalist Exhibition** Sydney
- 2005 **Contemporary Collection Benefactors exhibition and auction** Art Gallery of New South Wales, Sydney
- 2005 **Antipodes** Sydney College of the Arts Gallery
- 2005 **re/thinking** Bus, Melbourne. Curated by Tristian Koenig
- 2005 **Luminous Two** Helen Gory Galerie, Melbourne
- 2005 **Punch** MOP Projects, Sydney
- 2005 **Luxe de Luxe** avenue K, Kuala Lumpur. Curated by Polyptyque, Paris
- 2004 **Première Vue** Passage de Retz, Paris. Curated by Michel Nuridsany
- 2003 **Portes Ouvertes** l'Imprimerie, Paris
- 1996 **Enough** Bankstown Square, Sydney
- 1995 **Sydney Alternative Art** Australian High Commission, Singapore
- 1995 **Waste Not Waste** EcoDesign Foundation exhibition space, Sydney. Publication and travelling exhibition
- 1995 **Seep** Centennial Park, Sydney. Artful Park outdoor sculpture symposium
- 1994 **Artspace Open** Artspace, Sydney
- 1994 **T.I.P.** Bankstown Square, Sydney
- 1993 **The Second Time I Lost My Leg, It Was Stolen** Sydney College of the Arts Gallery
- 1993 **Unresolved** Airspace, Sydney
- 1992 **Brown Paper Show** Allen Street Gallery, Sydney
- 1992 **Value** Allen Street Gallery, Sydney
- 1991 **Natura Morta** NCA, Sydney. Two-person exhibition
- 1990 **Ask Iris** Sydney College of the Arts Gallery

Awards and Grants

2010	Australia Council for the Arts, Inter-Arts Project Grant
2010	Finalist, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery
2010	The Australia Council London Studio Residency and Stipend
2009	Winner, RBS Emerging Artist Award
2009	Short-listed, William and Winifred Bowness Photography Prize, Monash Gallery of Art
2009	Winner, People's Choice Award, and Highly Commended, Willoughby Sculpture Prize
2008	Joint Winner, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery
2007	Finalist, ABN-AMRO Emerging Artist Award
2007	National Association of the Visual Arts, Marketing Grant
2007	Postgraduate Research Support Scheme grant, The University of Sydney
2006	Highly Commended, Woollahra Small Sculpture Prize
2006	Finalist, ABN-AMRO Emerging Artist Award
2006	Fauvette Loureiro Memorial Artists International Exchange Scholarship, Sydney College of the Arts
2006	Postgraduate Research Support Scheme grant, The University of Sydney
2005-2008	University Postgraduate Award, The University of Sydney
2005	Postgraduate Research Support Scheme grant, The University of Sydney
2004	National Association of the Visual Arts, Marketing Grant
2002	National Association of the Visual Arts, Marketing Grant
1998	Australia Council for the Arts, Professional Development Grant
1998	Australia Council for the Arts, Community Cultural Development Grant
1996	Australia Council for the Arts, Community Cultural Development Grant
1995	Australia Council for the Arts, Community, Environment, Art & Design Grant
1995	Australia Council for the Arts, Community Cultural Development Grant
1994	National Association of the Visual Arts, Marketing Grant
1993	University of Sydney- Cultural Grant
1993	University of Sydney- Cultural Grant
1993	University of Sydney- Shirbin Bursary

Residencies

2011	Australia Council London Studio Forthcoming.
2010-2011	SymbioticA Centre of Excellence in Biological Arts, School of Human Anatomy and Biology, The University of Western Australia. Forthcoming.
2010	A.R.T. TOKYO Forthcoming.
2007	Ecole Nationale Supérieure des Beaux-Arts, Paris 5 month exchange.
2006	Antipodes Artist Exchange Project, Stage 2 Ecole Nationale Supérieure des Beaux-Arts, Paris.
2005	Antipodes Artist Exchange Project, Stage 1 Sydney College of the Arts.
2005	The Gunnery, Sydney New South Wales Ministry for the Arts.
1998-2001	The Children's Hospital at Westmead, Sydney. Artist-in-Residence Public art works for Hospital site and arts-in-health projects. Funded by New South Wales Department of Health.

Public Art Commissions

2002	Stanton Library Foyer Project North Sydney. Commissioned by North Sydney Council.
2002	Aqua-marine Crows Nest, Sydney. Public art commission/ Community Cultural Dev. project. Funded by Australia Council for the Arts, North Sydney Council & Royal North Shore Hospital.
2001	Mt Druitt Community Health Centre Project Mt Druitt, Sydney. Public art commission/ Community Cultural Dev. project. Commissioned by New South Wales Department of Health.
1999	Newtown Bin Project King Street and Enmore Road, Newtown. Public art commission. Commissioned by South Sydney & Marrickville Councils.
1998	Imagine Parramatta Road. Public art commission. Commissioned by Inner Metropolitan Region of Councils.
1997	Crossways Crows Nest, Sydney. Public art commission/ Community Cultural Dev. project. Funded by The Australia Council for the Arts & North Sydney Council.

Writings, Interviews and Conference Papers by Others

2009	Ashleigh Wilson Prize Won With Ancient Knowledge report on RBS Emerging Artist Award The Australian 21 Oct 2009, p. 16.
2009	Esther Rose Berry Aestheticising Transnationalised Hair: Envisaging Difference in the Sculptures of Helen Pynor essay in Trunk Volume One: Hair , edited Suzanne Bocalatte & Meredith Jones, p. 98-103.
2009	Ashley Crawford Dianne Tanzer Gallery gallery review, Art World Issue 8, April/May 2009, p. 168-169.
2009	Lenny Ann Low Twisted Whiskers review, 'Trunk Volume One: Hair', Sydney Morning Herald , 16-17 May, p. 10.
2008	Ashley Crawford Pynor's Lore catalogue essay, 'Milk' exhibition, Dominik Mersch Gallery.
2008	Nick Dent Critics' Choice 'Milk' exhibition, Dominik Mersch Gallery Time Out Sydney , 5-18 Nov 2008, p. 51, 58.
2008	Ashley Crawford Visceral Voyeur profile article Photofile issue 83, pgs 44-47.
2007	Clara Iaccarino Undercurrent review, 'Undercurrent' exhibition, MOP Projects, Open Gallery, Sydney Morning Herald 28-29 July, p.16.
2007	Jacqueline Millner Undercurrent catalogue essay, 'Undercurrent' exhibition, MOP Projects.
2007	Jan Guy Tides of Hair review article Lino , issue 18, pgs. 80-85.
2007	Jan Guy Never Ever Been a Blue Calm Sea: Notes on the works of Helen Pynor catalogue essay, 'red sea blue water' exhibition, Dianne Tanzer Gallery.
2007	Jan Guy Helen Pynor red sea blue water catalogue essay, 'red sea blue water' exhibition, Dianne Tanzer Gallery, In Trouble , May, p. 12-13.

- 2007 Editorial **Undercurrent** review, 'Undercurrent' exhibition, MOP Projects, **SCA Fold**, August, p. 4.
- 2006 **Antipodes** catalogue for 'Antipodes' artists' exchange project and exhibition, Point Éphémère, Paris.
- 2006 Sundandah Creagh **Breathing Shadows** review, 'Breathing Shadows' exhibition, Harrison Galleries, **Open Gallery, Sydney Morning Herald** 22-23 April, p.16.
- 2006 Jan Guy **Breathing in the Shadows of Aporia** catalogue essay, 'Breathing Shadows' exhibition, Harrison Galleries.
- 2006 Esther Berry **From Temple to Transnational: The Politics of Hair and its Globalisation** unpublished thesis, Department of Gender Studies, The University of Sydney, pgs. 32-34, 38-39, 44, 47, 74, 78.
- 2006 Tom Arthur **Antipodes** article on 'Antipodes' artists' exchange project and exhibition, **SCA Fold**, April, p. 3.
- 2005 Jan Guy **The Shadow of Breath** catalogue essay, 'Shadowbreath' exhibition, Linden-St Kilda Contemporary Arts Centre.
- 2005 Jan Guy **Arriving Here from No/where (Erewhon)** conference paper presented at **Eye-site: Situating Practice and Theory in the Visual Arts**, The Art Association of Australia and New Zealand conference, Sydney.
- 2005 Anne Kay & Jane Polkingthorne **The MCA Tapes** video interview, exhibited at the 'Situation' exhibition, Museum of Contemporary Art, Sydney.
- 2005 **Contemporary Collection Benefactors** catalogue for exhibition & auction, Art Gallery of New South Wales.
- 2005 **Antipodes** catalogue for 'Antipodes' Artists' Exchange Project and exhibition, Sydney College of the Arts.
- 2005 **Generation K** catalogue for 'Luxe de Luxe' exhibition, Kuala Lumpur.
- 2005 Adlin Rosli **avenue K Gone Luxe de Luxe** review of 'Luxe de Luxe' exhibition, Kuala Lumpur, Malaysia, **Klue**, February, p. 22.
- 2004 Michel Nuridsany **Helen Pynor** catalogue essay, 'Première Vue' exhibition, Passage de Retz, Paris.
- 2001 Ali Benton **Totally Mosaic** review of public art project in the Adolescent Medical Unit, The Children's Hospital at Westmead, SBS web magazine.
- 1997 Julia Jones **Artful Protest: Review of the Tradition of Environmental Art in Australia** review of 'Waste Not Waste' project, **Real Time**, Aug/Sept, p. 8.
- 1997 Winsome Byrne **Newtown Wants to Clean Up Its Act** review, Newtown Bin Project, **Sydney Morning Herald**, 9 Dec, p. 37.
- 1996 Chang Jing Er **Ecology, Design and Developing A New Thinking** review, 'Waste Not Waste' Project, **Sing Tao**, Hong Kong, 20 March, p. E6.
- 1996 Samantha Donnelly **Defences** catalogue essay, 'Defence' installation, Artspace.
- 1996 Caroline Pidcock **Waste Not Waste** review, 'Waste Not Waste' publication, **Architecture Australia**, Sept/Oct, p. 38.
- 1996 Neil Blenkiron **Waste Not Waste** review, 'Waste Not Waste' publication, **Renew**, Oct/Dec, p. 75.
- 1994 Mark Jackson **The Space of the Fold** catalogue essay, 'The Body Crypta' exhibition, 'Ship of Fools' program.

Self-Authored Writings and Conference Papers

- 2009 **Transgressive Biology and Material Feminism: Bioconversations in Art, Evolution and Emergence** unpublished doctoral thesis, Sydney College of the Arts, The University of Sydney.
- 2006 **In Suspension** catalogue essay, 'Antipodes' exhibition, Point Éphémère, Paris.
- 2003 **Art and the Language of Wellbeing in Adolescent Health Care** theme paper, **Annals, Academy of Medicine Singapore**, vol. 32 (1), pgs. 71-77 (Co-authors: P. Thwaite, D. Bennett, H. Zigmond).
- 2001 **Art and the Language of Wellbeing in Adolescent Health Care** invited paper, **International Congress on Adolescent Health**, Salvador, Bahia, Brazil. Presented by D. Bennett (Co-authors: P. Thwaite, D. Bennett, H. Zigmond).
- 2000 **Nurturing Creativity in Hospital: The Evolution of the Youth Arts Program** unpublished conference paper, **Pacific Rim Conference of The International Association for Adolescent Health**, Lincoln University, Christchurch, New Zealand. Presented by H. Pynor (Co-authors: P. Thwaite, A. Marshall, D. Bennett).
- 2000 **Nurturing Creativity: A Hospital-based Adolescent Program** symposium paper, **University of Newcastle Arts-in-Health symposium** (Co-authors: P. Thwaite, A. Marshall, D. Bennett).
- 1997 **The Crossways Public Art Project** poster presentation, **THEMHS Conference**, Sydney. Presented by H. Pynor (Co-author: L. Germanos).
- 1996 **Mapping : Motions** chapter in **Waste Not Waste**, Eds. Tony Fry & Anne-Marie Willis, Sydney, Envirobook (Co-author: S. Donnelly)

Collections and Representation

The Royal Bank of Scotland in Australia
 Macquarie Bank
 The University of Sydney
 Artbank (Australian Federal Government contemporary art collecting agency)
 Gold Coast City Art Gallery, Queensland
 Private collections in Paris, Geneva, Düsseldorf, Sydney, Melbourne, Adelaide
 Represented by Dominik Mersch Gallery, Sydney
 Represented by Dianne Tanzer Gallery, Melbourne