


 VISUAL ART Open gallery**LIQUID GROUND**

Ophelia-like white garments float in a green sea with a string of delicate pink entrails swirling nearby. Helen Pynor, a biologist, has a fascination with drowning, particularly the dead bodies pulled out of the Thames. She was living beside the river when she began this beautiful series of large-format photographs mounted on glass. They have just a whiff of the forensic exhibit about them.

Pictured above is *Liquid Ground 1*.  
Dominik Mersch Gallery, 11/2 Danks Street, Waterloo, 9698 4499. Tue-Sat, 11am-6pm, until December 4.