UNDERCURRENT

Helen Pynor's red sea blue water series comprises text on glass panels with bodily organs floating beneath. Titles on each panel include common ailments, such as earache or constipation, and the words below are displaced remedies for these afflictions, juxtaposing folklore with clinical reality. The accompanying piece is Bronwyn Thompson's video installation I'll Be Your Girl, featuring a little girl and a limbless doll, hair entwined - a mixture of innocence and malice. In Gallery 2,

Italian-born artist Katthy Cavaliere is showing Untitled Home, a poetic study of homelessness. MOP Projects, 2/39 Abercrombie Street, Chippendale, 9699 3955. Thu-Sat, 1-6pm; Sun 1-5pm. Until August 5.