



BREATHING SHADOWS

This exhibition is creepy and excellent. Helen Pynor takes strands of real human hair and knits them into shapes – hands, coats, shirts – anything that suggests a presence without actually depicting a person. Sometimes she changes the colour of the hair through the sculpture. In *Exhale* (pictured), life-size coats of hair are black and red at the top and lush silver at the bottom. Also on show are 40 of Pynor's photographs of Canal St Martin in Paris, taken over a year and mapping the tiny changes in the landscape. Visit Gallery 2 if you have time and see work by Destiny Deacon and Michael Riley in a group show. *Harrison Galleries, 294 Glenmore Road, Paddington, 9380 7100. Tue-Fri, 11am-6am; Sat, 11am-5pm. Until April 29.*