

UNDERCURRENT

The work of PhD candidate Helen Pynor and Photomedia alumnus Bronwyn Thompson finds common ground in its interest in the cyclic nature of existence, the passage of generations, and the imprinting of one generation upon the next. Their joint exhibition *Undercurrent*, curated by Noella Lopez, reveals how both artists work with a visual language that is at once alluring and beautiful but at the same moment threatens violence and disorientation, exploring the disturbing ease with which one flows into the other. Bronwyn Thompson explores identity formation through language and the gaze and in her work attempts to disrupt the viewer's coded expectations. The work of Helen Pynor frequently represents visceral or quotidian fragility, immersed in a larger tide suggesting cultural memory, inheritance and loss. The exhibition is on at the new MOP gallery in Chippendale from 19 July - 5 August, www.mop.org.au.

(below right) Helen Pynor, *Head Cold*, from the *red sea blue water* series, 2007, c-type print on Fujitran, 173 x 39cm, face-mounted on glass.

(below left) Bronwyn Thompson, *I'll be your Girl*, 2006, still from single channel video and sound installation, 3 mins 19 secs loop.

