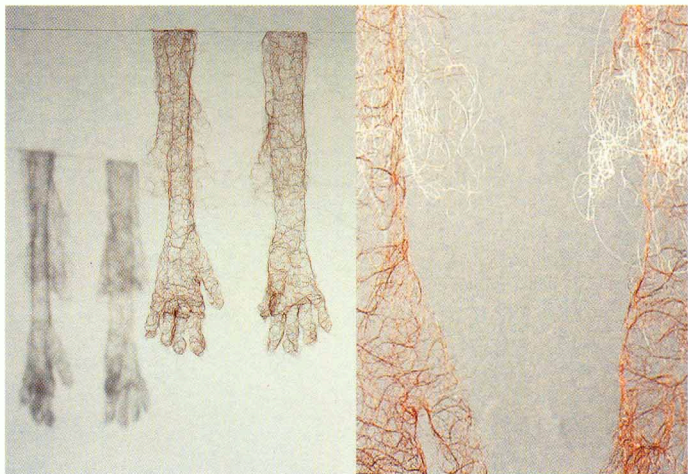


13th ccb art auction & inaugural supper club
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HELEN PYNOR

Born Sydney 1964, lives and works in Sydney
Represented in Paris by Polyptyque Ingénierie Culturelle

Solo exhibitions include Linden Gallery, Melbourne; Artspace; Selenium Gallery; Pendulum Gallery. **Group exhibitions** include Paris Exchange Project; Passage de Retz Contemporary Art Museum, Paris; Bankstown Square; Centennial Park; Artspace; Sydney College of the Arts. **Public art commissions and residencies** include Stanton Library Foyer project, North Sydney; Acqua-marine Ernest Place, Crows Nest; Newtown Bin project, King Street; Mental Health project, Mt Druitt Community Health Centre; artist-in-residence The Children's Hospital. **Published** in local and international arts media including conference papers as well as solo and group catalogues and monographs.

Helen Pynor uses organic materials, photographic processes and often labour-intensive methods to create suggestive pieces that hint at memory, loss, time and relationship. She seeks a visual and physical language to explore absence and the invisible in the human experience.

Helen Pynor *Two hands* 2005
knitted human hair, 40 x 25 x 15 cm
Courtesy of the artist