

# Helen Pynor

www.helenpynor.com

## Education

- 2010 **Doctor of Philosophy**  
Sydney College of the Arts, The University of Sydney
- 1993 **Bachelor of Visual Arts**  
Sydney College of the Arts, The University of Sydney (Sculpture, Installation, Photography)
- 1989 **Art Photography Certificate**  
National Art School, Sydney
- 1987 **Bachelor of Science (First Class Hons)**  
Macquarie University, Sydney (Cell and Molecular Biology)

## Solo Exhibitions

- 2017 *Fallen* **Dominik Mersch Gallery** Sydney
- 2017 *The Body is a Big Place* **The Old Operating Theatre** London. Collaboration with Peta Clancy. Curated by Andy Franzkowiak for Science Gallery London
- 2016 **World Science Festival** Eagle Lane public light boxes, Brisbane. Commissioned by Brisbane City Council
- 2014 *The Accidental Primate* **Dominik Mersch Gallery** Sydney
- 2014 *Burial Kandos Projects* Kandos, NSW. Collaboration with Peta Clancy.
- 2013 *The Body is a Big Place* **Galerija Kapelica** Ljubljana, Slovenia. Collaboration with Peta Clancy. Curated by Jurij Krpan
- 2012 *The Life Raft* **Dominik Mersch Gallery** Sydney
- 2011 *Milk* **Australian Centre for Photography** Sydney
- 2011 *Breath* **GV Art** London
- 2011 *The Body is a Big Place* **Performance Space** Sydney. Collaboration with Peta Clancy. Curated by Bec Dean
- 2011 *The Body is a Big Place* **Leonardo Electronic Almanac**. Collaboration with Peta Clancy. Curated by Vince Dziekan
- 2010 *Liquid Ground* **Dominik Mersch Gallery** Sydney
- 2009 *Swelling* **Dianne Tanzer Gallery** Melbourne
- 2009 *Milk* **Sydney College of the Arts Gallery**
- 2008 *Milk* **Dominik Mersch Gallery** Sydney
- 2008 *Love Letter* **Galerie Chez Robert** France. Curated by Michel Delacroix
- 2007 *red sea blue water* **Dianne Tanzer Gallery** Melbourne
- 2006 *Breathing Shadows* **Harrison Galleries** Sydney
- 2005 *Shadowbreath* **Linden-St Kilda Contemporary Arts Centre** Melbourne
- 1996 *Defence* **Artspace** Sydney
- 1994 *Worth It* **Pendulum** Sydney
- 1994 *The Body Crypta* **Selenium** Sydney
- 1993 *Untitled installation* **144 Cleveland Street** Sydney

## Group Exhibitions

- 2019 *Biomedica: Illness, Art and Medicine* **Museum of Contemporary Art Querétaro** Santiago de Querétaro, Mexico. Curated by Mertixell Rosell and Lula Criado
- 2019 *Spectra: The Art and Consequence of Collaboration* **UTS Gallery** Sydney. Curated by Experimenta Media Arts. Produced by Australian Network for Art and Technology (ANAT)
- 2019 *In Response: Dialogues with RealTime* **UNSW Library Gallery** Sydney. Curated by Branch Nebula
- 2018 *Deconstructing Patterns* **The Francis Crick Institute** London. Curated by Bryony Benge-Abbott
- 2018 **Beijing Media Art Biennale** CAFA Art Museum, Beijing Central Academy of Fine Arts
- 2018 **Beijing Media Art Biennale** Hanshan Art Museum, Suzhou
- 2018 *Spectra: The Art and Consequence of Collaboration* **South Australian School of Art Gallery** Adelaide. Curated by Experimenta Media Arts
- 2018 **MICRO Siteworks** Bundanon, NSW. Programmed by John Baylis
- 2018 *This Mess We're In* **Old Customs House** Fremantle, Perth, Australia. Curated by Tarsh Bates
- 2018 *Summer Exhibition* **Dominik Mersch Gallery** Sydney
- 2017 *No Such Thing As Gravity* **National Taiwan Museum of Fine Arts** Taichung. Curated by Rob La Frenais
- 2017 *BLOOD: Life Uncut* **Science Gallery London** at **Copeland Gallery** London. Curated by Andy Franzkowiak
- 2017 *The Rise of Bio-Society* **Riddoch Art Gallery** Mount Gambier, Australia. Curated by Melentie Pandilovski
- 2017 *The Patient* **Manning Regional Art Gallery** Taree, Australia. Curated by Bec Dean
- 2017 *The Patient* **Riddoch Art Gallery** Mount Gambier, Australia. Curated by Bec Dean
- 2017 *Seeing Science* **Grace Cossington Smith Gallery** Sydney. Curated by Lisa Jones
- 2017 *10* **Dominik Mersch Gallery** Sydney
- 2016 *No Such Thing As Gravity* **FACT - Foundation for Art and Creative Technology** Liverpool, UK. Curated by Rob La Frenais
- 2016 **HAAR Centraal Museum** Utrecht, Netherlands. Curated by Ninke Bloemberg
- 2016 *The Patient* **UNSW Galleries** Sydney. Curated by Bec Dean
- 2016 *Femel\_Fissions* **The Block, Queensland University of Technology** Brisbane. Curated by Trish Adams and Rachael Parsons
- 2016 *Octoroon* **Ateneo Art Gallery** Ateneo de Manila University, Philippines. Curated by Michael Brennan and Bindi Cole
- 2016 *Identity* **Dominik Mersch Gallery** Sydney
- 2015 *Post Mortem* **Rommelaere Instituut, University of Ghent** Belgium. Curated by Marjan Doom, Chantel Pollier and Pascale Pollier
- 2015 *Chez Robert* **FRAC - Le Fonds Régional d'Art Contemporain - Franche-Comté** Besançon, France. Curated by Michel Delacroix
- 2015 *Collectors' Space - Art Month* Sydney **Ray Hughes Gallery** Sydney. Curated by Glenn Barkley
- 2015 *Octoroon* **La Trobe University Museum of Art** Melbourne and **Visual Art Centre VAC** Bendigo, Victoria. Curated by Michael Brennan and Bindi Cole

2015 *Josephine Ulrick and Win Schubert Photographic Award Finalist Exhibition* **Gold Coast City Art Gallery** Queensland, Australia

2015 **Sydney Contemporary** Representing Dominik Mersch Gallery, Sydney

2014 *Vanishing Entities* London Science Week **Limewharf, Vyner Street** London. Curated by Christiana Kazakou

2014 *Berlin-Sydney* **Galerie Patrick Ebersperger** Berlin. Curated by Dominik Mersch

2014 *Encyclopedia Galactica* **GV Art** London. Curated by Sophie Kosmaoglou and Frances Sampayo

2014 *The Mirror (Berlin Reflection)* **Dominik Mersch Gallery** Sydney. Curated by Dominik Mersch

2013 *TEA/Super-Connect* **National Taiwan Museum of Fine Arts** Taichung. Curated by Shu-Min Lin

2013 *Art and Science as the Conjectured Possible* **National Centre for Contemporary Arts** Baltic Branch, Kaliningrad, Russia. Curated by Dmitry Bulatov

2013 *Synapse: A Selection* **ISEA2013 – 19th International Symposium of Electronic Art** Museum of Applied Arts and Sciences, Sydney. Curated by the Australian Network for Art and Technology (ANAT)

2013 *Oscillator* **Science Gallery Dublin**. Curated by Douglas Repetto and Stefan Hutzler

2013 *Brains: The Mind as Matter* **Museum of Science and Industry, Manchester** Curated by Marius Kwint

2013 *Nature Reserves* **GV Art** London. Curated by Tom Jeffreys

2013 *The Body as Evidence* **The Gordon Museum** King's College London

2013 *Art and Science* **GV Art** London. Curated by Robert Devcic

2013 *Diverse Gatherings* **No Format** London. Curated by Matthew Wood

2012 *CyberArts 2012* **Prix Ars Electronica** OK Center for Contemporary Art, Linz, Austria

2012 *Brains: The Mind as Matter* **Wellcome Collection** London and **London tube stations**. Curated by Marius Kwint

2012 *Time and Vision*, Australia Council for the Arts - London Studio 20-Year Anniversary **Bargehouse** London. Curated by Paul Bayley

2012 *Controversy: The Power of Art* **Mornington Peninsula Regional Gallery** Mornington, Australia. Curated by Vivien Gaston

2012 *The Body is a Big Place* video **The Centre for Tropical Medicine** Ho Chi Minh, Vietnam. Curated by Danielle Olsen

2012 *Polymath* **GV Art** London. Curated by Robert Devcic and Jonathan Hutt

2012 **5 Dominik Mersch Gallery** Sydney

2012 *Fauvette Loureiro Memorial Artists Travel Scholarship*, Finalist exhibition **Sydney College of the Arts Galleries**. Curated by Nicholas Tsoutas

2011 *Love Lace* International Lace Award **Museum of Applied Arts and Sciences** Sydney

2011 *Art-Science* **GV Art** London. Curated by Robert Devcic & Arthur Miller

2011 *William and Winifred Bowness Photography Prize Finalist Exhibition* **Monash Gallery of Art** Melbourne

2011 *Trick of the Light* **Core Gallery** London. Curated by Nick Kaplony

2011 *Josephine Ulrick and Win Schubert Photographic Award Finalist Exhibition* **Gold Coast City Art Gallery** Queensland, Australia

2011 **Art Stage Singapore** Representing Dominik Mersch Gallery, Sydney

2010 *Brainstorm* **GV Art** London. Curated by Robert Devcic

2010 *Hands On* **Hazelhurst Regional Gallery** Sydney. Curated by Cash Brown

2010 *Summer Exhibition* **Royal Academy of Arts** London

2010 *Experiments on Plant Hybridization* **Dianne Tanzer Gallery** Melbourne. Curated by Drew Pettifer & Gillian Brown

2010 *5 BY 5* **Menier Gallery** London

2010 **Melbourne Art Fair** Representing Dominik Mersch Gallery, Sydney

2010 *National Photography Prize Finalist Exhibition* **Albury Regional Gallery** New South Wales

2010 *Psychometry* **Core Gallery** London. Curated by Nick Kaplony

2010 *White Hot* **Dianne Tanzer Gallery** Melbourne. Curated by Dianne Tanzer and Lisa Keen

2010 *AGENDA 2010* **Dominik Mersch Gallery** Sydney

2010 *Josephine Ulrick and Win Schubert Photographic Award Finalist Exhibition* **Gold Coast City Art Gallery** Queensland, Australia

2010 **Slick Art Fair** Paris. Representing Capital Culture London

2009 **Hong Kong Art Fair** Representing Dominik Mersch Gallery

2009 *RBS Emerging Artist Award Finalist Exhibition* **RBS Building** Sydney

2009 *William and Winifred Bowness Photography Prize Finalist Exhibition* **Monash Gallery of Art** Melbourne

2009 *Willoughby Sculpture Prize Finalist Exhibition* **The Incinerator** Sydney

2009 *Fraction* **CBA Studios** London

2008 *Tendances: Contemporary artists in review* **The Art Floor** Geneva. Curated by Sascha Gianella

2008 *The Vernacular Terrain* **Monash Faculty Gallery** Monash University, Melbourne. Curated by Matthew Perkins

2008 *Postgraduate Degree Exhibition* **Sydney College of the Arts Gallery**

2008 *Josephine Ulrick and Win Schubert Photographic Award Finalist Exhibition* **Gold Coast City Art Gallery** Queensland, Australia

2008 *Bazaar '08* **Satellite Event, 2008 Biennale of Sydney** Clare Hotel, Sydney. Curated by Terminus Projects

2007 *Undercurrent* **MOP Projects** Sydney. Curated by Noella Lopez

2007 *Portes Ouvertes* **L'Ecole Nationale Supérieure des Beaux-Arts** Paris

2007 *ABN-AMRO Emerging Artist Award Finalist Exhibition* **ABN AMRO Building** Sydney

2007 *L'Art Emmêlé* **Hôtel de Crillon** Paris. Curated by Erick Öge & Jérôme Le Berre

2006 *Antipodes* **Point Éphémère** Paris

2006 *Post It* **Peloton** Sydney

2006 *ABN-AMRO Emerging Artist Award Finalist Exhibition* **ABN AMRO Building** Sydney

2006 *Woollahra Small Sculpture Prize Finalist Exhibition* **Woollahra Municipal Chambers** Sydney

2005 *Contemporary Collection Benefactors exhibition and auction* **Art Gallery of New South Wales** Sydney

2005 *Antipodes* **Sydney College of the Arts Gallery**

2005 *re/thinking* **Bus** Melbourne. Curated by Tristian Koenig

2005 *Luminous Two* **Helen Gory Galerie** Melbourne

2005 *Punch* **MOP Projects** Sydney

2005 *Luxe de Luxe* **avenue K** Kuala Lumpur. Curated by Polyptyque, Paris

2004 *Première Vue* **Passage de Retz** Paris. Curated by Michel Nuridsany

2003 *Portes Ouvertes* **L'Imprimerie** Paris

1996 *Enough* **Bankstown Square** Sydney

1995 *Sydney Alternative Art* **Australian High Commission** Singapore

1995 *Waste Not Waste* **EcoDesign Foundation** Sydney  
 1995 *Seep* **Centennial Park** Sydney  
 1994 *Artspace Open* **Artspace** Sydney  
 1994 *T.I.P.* **Bankstown Square** Sydney.  
 1993 *The Second Time I Lost My Leg, It Was Stolen* **Sydney College of the Arts Gallery**  
 1993 *Unresolved* **Airspace** Sydney  
 1992 *Brown Paper Show* **Allen Street Gallery** Sydney  
 1992 *Value* **Allen Street Gallery** Sydney  
 1991 *Natura Morta* **NCA** Sydney  
 1990 *Ask Iris* **Sydney College of the Arts Gallery**

#### Awards

2015 Finalist **Josephine Ulrick and Win Schubert Photography Award** Gold Coast City Art Gallery, Queensland, Australia  
 2012 Honorary Mention, Hybrid Art category **Prix Ars Electronica** Linz, Austria  
 2012 Finalist **Fauvette Loureiro Memorial Artists Travel Scholarship** Sydney College of the Arts  
 2011 Highly Commended, Traditional Techniques category **Love Lace International Lace Award** Museum of Applied Arts and Sciences, Sydney  
 2011 Judges special mention **William and Winifred Bowness Photography Prize** Monash Gallery of Art, Melbourne  
 2011 Finalist **Josephine Ulrick and Win Schubert Photography Award** Gold Coast City Art Gallery, Queensland, Australia  
 2010 Finalist **National Photography Prize** Albury Regional Gallery, New South Wales, Australia  
 2010 Finalist **Josephine Ulrick and Win Schubert Photography Award** Gold Coast City Art Gallery, Queensland, Australia  
 2009 Winner **RBS Emerging Artist Award** RBS Building, Sydney  
 2009 Short-listed **William and Winifred Bowness Photography Prize** Monash Gallery of Art, Melbourne  
 2009 Winner, People's Choice Award, and Highly Commended **Willoughby Sculpture Prize** The Incinerator, Sydney  
 2008 Winner (joint) **Josephine Ulrick and Win Schubert Photography Award** Gold Coast City Art Gallery, Queensland, Australia  
 2007 Finalist **ABN-AMRO Emerging Artist Award** ABN-AMRO Building, Sydney  
 2006 Highly Commended **Woollahra Small Sculpture Prize** Woollahra, Sydney  
 2006 Finalist **ABN-AMRO Emerging Artist Award** Sydney

#### Grants and Scholarships

2019 Australia Council for the Arts – Arts Projects – Emerging and Experimental Arts  
 2017 Australia Council for the Arts – Arts Projects – Visual Arts  
 2016 Australia Council for the Arts – Arts Projects – Emerging and Experimental Arts  
 2014 Australia Council for the Arts – Creative Australia Grant – New Art – Emerging and Experimental Arts  
 2013 Australia Council for the Arts – Skills & Arts Development Grant - Visual Arts  
 2013 Australia Council for the Arts – Interarts Project Grant  
 2013 Arts NSW – New Projects Grant  
 2012 Synapse Art-Science Residency Grant, ANAT Australian Network for Art and Technology  
 2012 Australia Council for the Arts – Visual Arts New Work Grant – Mid-Career Artists  
 2012 Monash University, Faculty of Art, Design & Architecture, Melbourne - Creative Work Grant  
 2011 Besen Family Foundation Grant, Australia  
 2011 Monash University, Faculty of Art, Design & Architecture, Melbourne - Creative Work Grant  
 2011 NSW Artists' Grant, National Association of the Visual Arts  
 2010 Australia Council for the Arts - Visual Arts New Work Grant – Established Artists  
 2010 Australia Council for the Arts - Interarts Project Grant  
 2010 Monash University, Faculty of Art, Design & Architecture, Melbourne - Development and Engagement Grant  
 2010 Marketing Grant - National Association of the Visual Arts, Australia  
 2007 Marketing Grant - National Association of the Visual Arts, Australia  
 2006 Fauvette Loureiro Memorial Artists International Exchange Scholarship, Sydney College of the Arts  
 2005-2008 University Postgraduate Award, The University of Sydney  
 2005-2007 Postgraduate Research Support Scheme grant, The University of Sydney  
 2004 Marketing Grant - National Association of the Visual Arts, Australia  
 2002 Marketing Grant - National Association of the Visual Arts, Australia  
 1998 Australia Council for the Arts - Professional Development Grant  
 1998 Australia Council for the Arts - Community Cultural Development Grant  
 1996 Australia Council for the Arts - Community Cultural Development Grant  
 1995 Australia Council for the Arts - Community, Environment, Art & Design Grant  
 1995 Australia Council for the Arts - Community Cultural Development Grant  
 1994 Marketing Grant - National Association of the Visual Arts, Australia  
 1993 The University of Sydney- Cultural Grant  
 1993 The University of Sydney- Cultural Grant  
 1993 The University of Sydney- Shirbin Bursary  
 1991 The University of Sydney – Sir Frank Packer Bursary

#### Residencies

2018 **City of Joondalup** Perth, Australia  
 2018 **Bundanon** NSW, Australia  
 2017 **The Francis Crick Institute** London. Laboratory of Dr Iris Salecker  
 2015 **Max Planck Institute of Molecular Cell Biology and Genetics** Dresden. Laboratory of Dr Jochen Rink  
 2012-2013 **Heart and Lung Transplant Unit, St Vincent's Hospital** Sydney

- 2011 **Australia Council for the Arts, London Studio** Residency and stipend  
 2011 **Performance Space** Sydney  
 2011 **Sydney College of the Arts, The University of Sydney** Research residency  
 2010 **SymbioticA – Centre of Excellence in Biological Arts** School of Anatomy and Human Biology, The University of Western Australia, Perth  
 2010 **Monash University, Faculty of Art, Design & Architecture** Melbourne, Visiting Artist  
 2010 **Artists' Residency Tokyo (A.R.T.)** Visiting Artist  
 2007 **École Nationale Supérieure des Beaux-Arts, Paris** 5 month exchange  
 2006 **École Nationale Supérieure des Beaux-Arts** Paris. *Antipodes Artists' Exchange Project*, Stage 2  
 2005 **Sydney College of the Arts** *Antipodes Artists' Exchange Project*, Stage 1  
 2005 **The Gunnery, Sydney** Arts NSW  
 1998-2001 **Department of Adolescent Medicine, The Children's Hospital at Westmead** Sydney. Artist-in-Residence

### Commissions

- 2020 **Experimenta Life Forms International Triennial of Media Art** RMIT Gallery, Melbourne, and Australian Regional Galleries tour, 2020-2023. Sculpture, photographic and video works.  
 2020 **City of Joondalup** Perth, Australia. Photographic series  
 2018 **Bundanon** NSW, Australia Performance and sculpture works for *MICRO Siteworks* event  
 2017 **Branch Nebula**, Sydney. *SKIN*, photographic works for performance work in-development  
 2016 **Brisbane City Council** Eagle Lane public light boxes, World Science Festival  
 2011 **Performance Space, Sydney** *The Body is a Big Place*. Media art installation, collaboration with Peta Clancy  
 2002 **North Sydney Council** Stanton Library Foyer. Permanent public art work  
 2002 **The Children's Hospital at Westmead** Permanent public art work & community cultural development project  
 2002 **North Sydney Council** *Aqua-marine*. Permanent public art work & community cultural development project  
 2001 **NSW Department of Health** Mt Druitt Community Health Centre, Sydney. Permanent public art work & community cultural development project  
 2000 **NSW Department of Juvenile Justice** Traxside Health Service, Campbelltown, Sydney. Community cultural development project  
 1999 **South Sydney & Marrickville Councils** *Newtown Bin Project*, Sydney. Permanent public art work  
 1998 **Inner Metropolitan Region of Councils** *Imagine*. Parramatta Road, Sydney. Ephemeral public art work  
 1997 **North Sydney Council** *Crossways*, Ernest Place, Crows Nest, Sydney. Permanent public art work & community cultural development project

### Books

- 2018 Tessa Laird **Bat** Reaktion Books: London, p 165-166  
 2016 Natasha Lushetich, **Interdisciplinary Performance: Reformatting Reality** Palgrave Macmillan: London, p. 11, 236, 249-253  
 2016 Rachael Allen, *The Body Beyond the Anatomy Lab*. Book chapter in **The Edinburgh Companion to the Critical Medical Humanities** Editors Anne Whitehead and Angela Woods, Edinburgh University Press: Edinburgh, p. 186-208  
 2015 Virginia Rigney and Nigel Krauth **Prizing Diversity: The Josephine Ulrick Prizes 1998-2014** Thames & Hudson: London, p. 34-35  
 2014 Arthur I. Miller **Colliding Worlds: How Cutting Edge Science is Redefining Contemporary Art** W.W.Norton: London, p. 197-198  
 2014 MADA Research Office **Trans-form: Impact Through Practice** Monash University Art Design & Architecture: Melbourne, p. 98-103  
 2013 Dmitry Bulatov **Evolution Haute Couture: Art and Science in the Post-Biological Age**. Part 2: Theory. National Centre for Contemporary Arts, Kaliningrad Branch: Kaliningrad, p. 470  
 2012 Julian Beaumont, Felicity Fenner and John McDonald **The Macquarie Group Collection: The Land and its Psyche** UNSW Press: Sydney, p. 170-171  
 2009 Esther Rose Berry, *Aestheticising Transnationalised Hair: Envisaging Difference in the Sculptures of Helen Pynor*. Book chapter in **Trunk Volume One: Hair** Editors Suzanne Boccalatte and Meredith Jones, Boccalatte Publishing: Sydney, p. 98-103

### Exhibition Catalogues

- 2018-19 Jonathan Parsons **Spectra: The Art and Consequence of Collaboration** UTS Gallery, Sydney, and South Australian School of Art Gallery, Adelaide  
 2018 Tarsh Bates **This Mess We're In** Old Customs House, Fremantle, Perth  
 2017 Rob La Frenais, *Spooky Action*. Essay in **No Such Thing As Gravity** National Taiwan Museum of Fine Arts, Taichung  
 2017 Bec Dean **Fallen** Dominik Mersch Gallery, Sydney  
[https://issuu.com/dmersch/docs/ecat\\_hp\\_2017\\_low\\_linked](https://issuu.com/dmersch/docs/ecat_hp_2017_low_linked)  
 2016 Bec Dean, *Art and the Medical Patient*. Essay in **The Patient** UNSW Galleries, Sydney  
 2016 Rachael Parsons, Lubi Thomas, Trish Adams **Femel Fissions** Queensland University of Technology, Brisbane  
 2016 Jacqueline Millner **Fauvette: Fauvette Memorial Scholarship** Sydney College of the Arts p. 70-71, 94  
 2015 Michael Brennan and Bindi Cole **Octoroon** La Trobe University Museum of Art, and travelling exhibition  
 2015 Michel Delacroix, Sylvie Zavatta, Jacques Py and Julián Zugazagoitia **Chez Robert** FRAC - Le Fonds Régional d'Art Contemporain - Franche-Comté, Besançon, France  
 2014 Stephanie Britton, *My Foxy Darling – Helen Pynor's Series: The Accidental Primate*. Essay in **The Accidental Primate** Dominik Mersch Gallery, Sydney  
[http://issuu.com/dmersch/docs/dmg\\_hp\\_e-cat\\_v6\\_low](http://issuu.com/dmersch/docs/dmg_hp_e-cat_v6_low)  
 2013 Dmitry Bulatov **Art and Science as the Conjectured Possible** National Centre for Contemporary Arts, Kaliningrad Branch, Russia  
 2013 **TEA/Super-Connect** National Taiwan Museum of Fine Arts, Taichung  
 2013 **Oscillator** Science Gallery Dublin  
<http://sciencegallery.com/oscillator/thebodyisabigplace>

- 2012 Hannes Leopoldseder, Christine Schöpf and Gerfried Stocker, **CyberArts 2012, Prix Ars Electronica** Linz, Austria, p. 140-141
- 2012 Vivien Gaston, *Controversy: Touching a Nerve*. Essay in **Controversy: The Power of Art** Mornington Peninsula Regional Gallery Victoria, Australia
- 2012 Paul Bayley **Time and Vision** Australia Council for the Arts - London Studio, 20-Year Anniversary, Bargehouse, London
- 2012 Marius Kwint, *Exhibiting the Brain*. Essay in **Brains: The Mind as Matter** Wellcome Collection, London
- 2011 **Love Lace International Lace Award** Powerhouse Museum, Sydney
- 2011 Bec Dean **Endings and Beginnings** Performance Space, Sydney
- 2011 Arthur Miller and Robert Devcic **Art & Science** GV Art, London
- 2010 Anne Ferran, *On Liquid Ground*. Essay in **Liquid Ground** Dominik Mersch Gallery, Sydney
- 2010 Cash Brown **Hands On: Craft in Contemporary Art** Hazelhurst Regional Gallery, Sydney
- 2008 Ashley Crawford, *Pynor's Lore*. Essay in **Milk** Dominik Mersch Gallery, Sydney
- 2007 Jacqueline Millner, *Undercurrent*. Essay in **Undercurrent** MOP Projects, Sydney
- 2007 Jan Guy, *Never Ever Been a Blue Calm Sea: Notes on the works of Helen Pynor*. Essay in **red sea blue water** Dianne Tanzer Gallery, Melbourne
- 2006 **Antipodes** Point Éphémère, Paris
- 2006 Jan Guy, *Breathing in the Shadows of Aporia*. Essay in **Breathing Shadows** Harrison Galleries, Sydney
- 2005 Jan Guy, *The Shadow of Breath*. Essay in **Shadowbreath** Linden-St Kilda Contemporary Arts Centre, Melbourne
- 2005 **Contemporary Collection Benefactors** Art Gallery of New South Wales, Sydney
- 2005 **Antipodes** Sydney College of the Arts Gallery, Sydney
- 2005 **Generation K: Luxe de Luxe** avenue K, Kuala Lumpur
- 2004 Michel Nuridsany, *Helen Pynor*. Essay in **Première Vue** Passage de Retz, Paris
- 1996 Samantha Donnelly **Defences** Artspace, Sydney
- 1994 Mark Jackson, *The Space of the Fold*. Essay in **Ship of Fools** Selenium, Sydney

#### Journal Essays / Academic

- 2019 Vasia I. Hatzl **Increasing Awareness of Heart Transplantation Through Socially Engaged Art Practices from Selected Artists of MEDinART** *Journal of the American College of Cardiology*, Vol 1, No. 3, p. 457-460
- 2016 Rebecca Griggs **The Bird on the Floor** *The Monthly*, Oct 2016, p. 14-15  
<https://www.themonthly.com.au/issue/2016/october/1475244000/rebecca-giggs/bird-floor>
- 2015 Brett Wilson, Barbara Hawkins and Stuart Sim **Art, Science and Communities of Practice** *Leonardo*, Vol 48, No. 2, p. 156
- 2014 Marius Kwint **Helen Pynor: Confounding Clear Separations** *Artlink*, Vol 34, no. 3, p. 44-47
- 2013 Sarah Vandeppeer **Profile: Helen Pynor** *Artist Profile*, Issue 22, p. 80-84
- 2012 Marius Kwint **Land, Water, Light, Plants and Animals** *Asian Art News*, May/June, p. 70-75
- 2011 Ashley Crawford **Silent Running** *Antennae: The Journal of Nature in Visual Culture*, Issue 18, p. 80-84
- 2011 Doris McIlwain **Transplanting Life: The Distributed Media of Embodied Selves** *Artlink*, Vol 31, no. 4, p. 54-57
- 2011 Photo essay **Helen Pynor: Liquid Ground** *Black Warrior Review*, The University of Alabama, Issue 38.1, p. 145-152
- 2010 Jane O'Sullivan **What Now? Helen Pynor** *Australian Art Collector*, Oct/Nov/Dec, p. 116-117
- 2010 Juliet Gauchat **Liquid Ground** *Das SuperPaper*, Issue 16, p. 52-57
- 2008 Ashley Crawford **Visceral Voyeur** *Photofile*, Issue 83, pgs 44-47
- 2007 Jan Guy **Tides of Hair** *Lino*, Issue 18, pgs 80-85
- 2007 Jan Guy **Helen Pynor: red sea blue water** *Trouble*, May, p. 12-13
- 2006 Esther Berry **From Temple to Transnational: The Politics of Hair and its Globalisation** Unpublished thesis, Department of Gender Studies, The University of Sydney, pgs 32-34, 38-39, 44, 47, 74, 78
- 2005 Jan Guy **Arriving Here from No/where (Erewhon)** Conference paper *The Art Association of Australia & New Zealand*

#### Press / Reviews / Interviews

- 2019 ABC TV (Australian Broadcasting Commission) **Limn**, short documentary, *Biogenesis Series, Art Bites*, Aug-Oct
- 2019 Katherine Sirois (Curator)/ Bec Dean (Essayist) **Fallen** In themed edition **Ugly WRONG WRONG**, 10 Jan  
<http://wrongwrong.net/article/fallen>
- 2019 Nicole Beck **So Hot Right Now, Arts and Culture** 2SER Radio, radio interview, Sydney, 20 Jul
- 2018 Philip Ball **The Quest for Order** *Nature*, Vol 554, p. 298-299  
<https://www.nature.com/magazine-assets/d41586-018-01810-y/d41586-018-01810-y.pdf>
- 2018 Liz Else **Showing and Telling** *New Scientist*, 3 Mar, p. 48
- 2018 Tom Jeffreys **Experiments in the Field: Why are Artists and Scientists Collaborating?** *Frieze*, 21 Feb  
<https://frieze.com/article/experiments-field-why-are-artists-and-scientists-collaborating>
- 2018 Richard Bright **Random Precision: Countless Intimate Acts** *Interalia*, 17 Mar  
<https://www.interaliomag.org/interviews/helen-pynor-deconstructing-patterns-transforming-connections/>
- 2018 Editorial **Deconstructing Patterns** *CLOT*, 3 Apr  
<http://www.clotmag.com/deconstructing-patterns-oped>
- 2017 Simon Ings **Bloody exhibition is only for the brave and the bold** *New Scientist*, 20 Oct  
<https://www.newscientist.com/article/2151003-bloody-exhibition-is-only-for-the-brave-and-the-bold/>
- 2017 Eliza Burke **New Frameworks for Art and Health** *Art Guide Australia*, 11 Aug  
<http://artguide.com.au/art-plus/art-health>
- 2017 Anna Jamieson **The Body is a Big Place: Peta Clancy and Helen Pynor at Science Gallery London** *Art Radar*, 28 July  
<http://artradarjournal.com/2017/07/28/the-body-is-a-big-place-peta-clancy-and-helen-pynor-at-the-london-science-gallery/>
- 2017 Jane O'Neill **Helen Pynor: Fallen** *Art Collector*, July, Issue 81, p. 80-81
- 2016 Rana Mitter **Free Thinking** *BBC Radio 3*, radio interview, 29 Nov  
<http://www.bbc.co.uk/programmes/b083qy59>
- 2016 Simon Ings **Flying machines and chickens: The art of thinking about science** *New Scientist*, 21 Nov  
<https://www.newscientist.com/article/2113412-flying-machines-and-chickens-the-art-of-thinking-about-science/>
- 2016 Emily Sharpe **Fluorescent rabbits, slime moulds and bacteria: Artists get biological** *The Art Newspaper*, 6 Oct, p. 7-8  
<http://theartnewspaper.com/reports/let-s-get-biological/>
- 2016 Robert Clark **No Such Thing As Gravity** *The Guardian: The Guide*, 5 Nov, p. 33

- 2016 Penny Durham **Art-science collaborations bring a human perspective** *The Australian*, 8 Aug  
<http://www.theaustralian.com.au/higher-education/artscience-collaborations-bring-a-human-perspective/news-story/c3a75f93e9e5aa5d125f14bb10d3fdad>
- 2016 Lula Criado and Cathrine Disney **Helen Pynor** *CLOT*, 31 Mar  
<http://www.clotmag.com/helen-pynor>
- 2016 Vasia Hatzl and Richard Bright **The Body is a Big Place** *Interalia*, June  
<http://www.interaliomag.org/interviews/helen-pynor-the-body-is-a-big-place/>
- 2015 Lula Criado **Marius Kwint** *CLOT*, 4 Dec  
<http://www.clotmag.com/marius-kwint>
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- 2012 Nicola Anthony **Polymath** *Trebuchet*, 10 Mar  
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- 2012 Editorial **2012 Synapse Art/Science Residencies Announced** *Artery*, 22 Mar  
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- 2010 Andrew Taylor **Body is Beautiful** *The Sun-Herald*, 31 Oct, p. 34
- 2010 Lynne Dwyer **Liquid Ground** *Sydney Morning Herald*, 13 Nov, p.12
- 2010 Lidija Liegis **Brainstorm: Investigating the brain through art and science** *Oasis*, Issue 15, p. 88
- 2009 Ashleigh Wilson **Prize Won With Ancient Knowledge** *The Australian*, 21 Oct, p. 16
- 2009 Ashley Crawford **Dianne Tanzer Gallery** *Art World*, Issue 8, Apr/May, p. 168-169
- 2009 Lenny Ann Low **Twisted Whiskers** *Sydney Morning Herald*, 16-17 May, p. 10
- 2008 Nick Dent **Critics' Choice** *Time Out Sydney*, 5-18 Nov, p. 51, 58
- 2007 Clara Iaccarino **Undercurrent** *Sydney Morning Herald*, 28-29 Jul, p.16
- 2006 Sundandah Creagh **Breathing Shadows** *Sydney Morning Herald*, 22-23 Apr, p.16
- 2005 Anne Kay and Jane Polkingthorne **The MCA Tapes** video interview for **Situation** Museum of Contemporary Art, Sydney
- 2001 Ali Benton **Totally Mosaic** *SBS web magazine*
- 1997 Julia Jones **Artful Protest: Review of the Tradition of Environmental Art in Australia** *RealTime*, Aug/Sept, p. 8
- 1996 Chang Jing Er **Ecology, Design and Developing A New Thinking** *Sing Tao*, Hong Kong, 20 Mar, p. E6
- 1996 Caroline Pidcock **Waste Not Waste** *Architecture Australia*, Sept/Oct, p. 38

#### Self-Authored Publications

- 2016 *On the emergent properties of death: When words fall apart*. Book chapter in **Performance and the Medical Body** Editors Gianna Bouchard and Alex Mermikides, Bloomsbury Methuen: London, p. 173-189
- 2014 *On the emergent properties of death: When words fall apart*. Book chapter in **Art, Science and Cultural Understanding** Editors Brett Wilson, Barbara Hawkins and Stuart Sim, Common Ground: Champaign, Illinois, p. 189-206
- 2013 *Fluid Threats: Notes on the Work of John A Douglas*. Catalogue essay, **Body Fluid II (redux)** ISEA2013 – 19<sup>th</sup> International Symposium of Electronic Art, Performance Space Sydney
- 2010 **Transgressive Biology and Material Feminism: Bioconversations in Art, Evolution and Emergence** Unpublished doctoral thesis, Sydney College of the Arts, The University of Sydney
- 2006 *In Suspension* Catalogue essay, **Antipodes** Point Éphémère, Paris
- 2003 *Art and the Language of Wellbeing in Adolescent Health Care*. Journal article in **Annals, Academy of Medicine Singapore** Vol 32 (1), pgs 71-77 (Co-authors: Penny Thwaite, David Bennett, Helen Zigmund)

- 2001 *Art and the Language of Wellbeing in Adolescent Health Care*. Invited paper **International Congress on Adolescent Health** Salvador, Brazil. Presented by David Bennett (Co-authors: Penny Thwaite, David Bennett, Helen Zigmond)
- 2000 *Nurturing Creativity in Hospital: The Evolution of the Youth Arts Program*. Conference paper **Pacific Rim Conference of The International Association for Adolescent Health** Lincoln University, Christchurch, New Zealand. Presented by Helen Pynor (Co-authors: Penny Thwaite, Alison Marshall, David Bennett)
- 1996 *Mapping : Motions*. Book chapter in **Waste Not Waste** Editors Tony Fry and Anne-Marie Willis, Envirobook: Sydney, p. 46-61 (Co-author Samantha Donnelly)

### **Collections**

Wellcome Collection, London  
The Francis Crick Institute, London  
Royal Bank of Scotland  
Macquarie Bank Collection, Sydney  
The University of Sydney  
Artbank, Australia  
Gold Coast City Art Gallery, Queensland  
Private collections in France, Germany, Switzerland, United Kingdom, Ireland, Singapore, Australia

### **Representation**

Dominik Mersch Gallery, Sydney